

INTERCULTURAL DIALOGUE PROGRAMME 2014-2015

INTERNATIONAL SCIENTIFIC CONFERENCE

The contemporary conservation theory attempts to describe the complexity of heritage and its functions, regarding the factors, which determine the forms of its protection. It is, however, not a simple task, because apparently the current theoretical tools are not effective enough in practice today. The major problem is that more and more monuments are modernized, adapted and transformed in order to meet the needs and standards expected from society today. The theory of conservation should, therefore, clarify and clearly outline the rules and limits of intervention pertaining to the historical design and substance. The pre-requisite at the outset must be a comprehensive analysis.

The inventory of the material elements is a relatively simple task, for which standards and procedures have been developed. However, the analysis of heritage values is far more complex. This complexity results from the uniqueness and functions as well as regional aspects. As a consequence, generally accepted methodologies of cultural heritage assessment need to be differentiated depending on the specific cultural context. The challenge to combine the generally accepted theoretical orientations formulated in a number of basic papers (charters, principles, etc.) with the special regional and case specific needs.

THURSDAY, MARCH 5TH 2015

Arrival of participants.

18.30 [Typical Tuscany Welcome Wine Tasting*](#)

Welcome Speeches by

- **Wilfried Lipp** (President ISC Theophilos)
- **Paolo Del Bianco** (President of Fondazione Romualdo Del Bianco)
- **Bogusław Szmygin** (Secretary General ISC Theophilos)

FRIDAY, MARCH 6TH 2015

Venue

9.30-13.30 SESSION I: *METHODOLOGY*

Presentations (20 min. each)

1. **VASSILIS GANIATSAS (GREECE):** *Assessing, Synthesizing and Re-Synthesizing Heritage Values of What? Synergies of Theoretical Interpretations and Architectural Interventions.*
2. **MARA CERQUETTI (ITALY):** *Cultural heritage management and value creation. Toward a dynamic and multi-level approach to Italian museum development.*
3. **RUXANDRA-IULIA STOICA (ROMANIA/SCOTLAND):** *Methodologies for Urban Conservation: Typology and Particularity in Assessing Cultural Values.*

4. **IWONA SZMELTER (POLAND):** *Multi-criteria valued protection of cultural heritage in social/economical strategy.*

11.15 – 11.45 Coffee Break

5. **W.M.M. VAN BERS (NETHERLANDS):** *Current state of the art on the methodology and systems of assessment of (immovable) cultural heritage.*
6. **DENNIS RODWELL/CARSTEN HERMANN (SCOTLAND):** *Heritage significance assessments to evaluate retrofit impacts. From heritage values to character-defining elements in praxis.*
7. **JEREMY C. WELLS (USA):** *Engaging Stakeholders in Defining Their Own Built Heritage: Using Participatory Action Research to Value the Historic Environment.*
8. **ROSA ANNA GENOVESE (ITALY):** *The defence of Cultural Heritage in between conservation and transformation: methodologies and heritage assessment systems.*

13.30 – 14.30 Free time for lunch

14.30 – 16.30 SESSION II: *ATTITUDE*

Presentations (20 min. each)

1. **PAOLO DEL BIANCO (ITALY):** *Cultural values, for intercultural dialogue, in an economical driven world.*
2. **JAVIER GALLEGO ROCA (SPAIN):** *Catalogs and inventories of Spain.*
3. **RASA ČEPAITIENĖ (LITHUANIA):** *Genius Loci/the Spirit of Place as a "Nameless Value" of Built Heritage.*
4. **MARA POPESCU (ROMANIA):** *Cultural Heritage – Methods of assessment.*
5. **IRYNA SNITKO & (UKRAINE/ITALY):** *Heritage in the state of conflict*
6. .

16.30 – 17.00 Coffee Break

17.30 – 18.00 Discussion

SATURDAY, MARCH 7TH 2015

Venue

9.00-13.00 SESSION III: *ATTITUDE*

Presentations (20 min. each)

1. **RUGILE BALKAITĖ (LITHUANIA):** *Assessing midwar period (1918–1940) architecture of Kaunas, Lithuania.*

2. **THEO MURESAN (ROMANIA):** *Formative methodologies in conservation and restoration of architectural sites with mural paintings, at the University of Art and Design Cluj-Napoca, Romania.*

3. **C. RIMINESI & (ITALY):** *Scheduled maintenance of stone statues in historical gardens."*

10.45 – 11.15 Coffee Break

4. **GENNARO TAMPONE (ITALY):** *Identification and assessment of the values of the load bearing structures.*

5. **SMARANDA SPANU (ROMANIA):** *Built heritage as other: a value assessment tool.*

6. **NALINI THAKUR (INDIA):** *Making of a New Paradigm: Transgressing from the Colonial Thinking to the Democratic.*

13.00 – 14.00 Free time for lunch

14.00 – 16.00 SESSION IV: *CASE STUDIES*

Presentations (15 min. each):

1. **MATS EDSTRÖM (SWEDEN):** *Architectural Heritage Values in the Conservation Process - Three Scandinavian examples and lessons to learn.*

2. **MIIA PERKKIÖ (FINLAND):** *Echoes from the past. Complexity and contradictions when evaluating the buildings of Seurasaari Open-Air Museum.*

3. **TATIA GVINERIA (GEORGIA):** *Cultural Heritage as the Guaranteed Success (At the example of Tsinandali Al. Chavchavadze Complex).*

4. **AYMAN KASSEM (ITALY):** *Heritage sites as performing spaces.*

5. **TANIA A. SOOMRO (PAKISTAN/BELGIUM):** *The Revival of the Surroundings of Empress Market and Adjoining Areas of Saddar Bazaar 2014.*

16.00 – 16.30 Coffee Break

16.30 – 17.30 Discussion

- 17.30 – 18.00 **GHISLAINE AVAN (FRANCE):** *Projection of "Le LA du Monde – Installation mondiale le 14 septembre 2021 à l'occasion de l'anniversaire des 700 ans de la mort de Dante Alighieri"*

19.00 Farewell Dinner*

* [Welcome Wine Tasting](#) and [Farewell Dinner](#) are included for those who paid the Registration Fee. For booking them please refers to the event webpage www.lifebeyondtourism.org/evento/664 or contact the Organizing Secretariat at events@lifebeyondtourism.org.